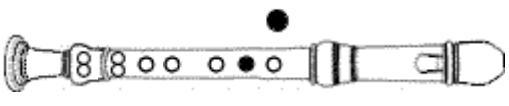
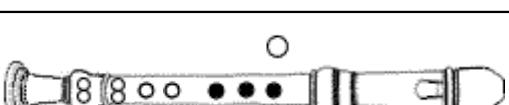
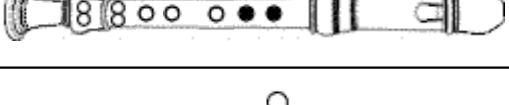
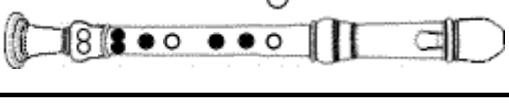
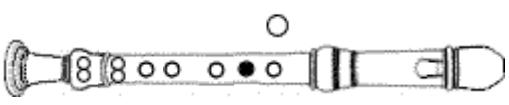
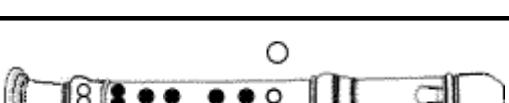
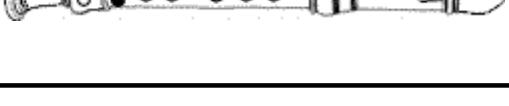
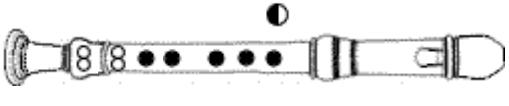
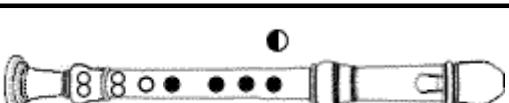
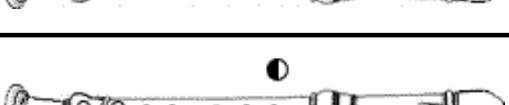
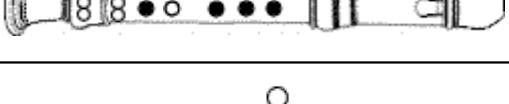
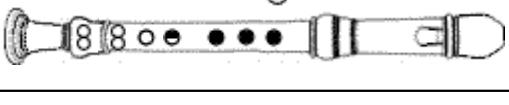
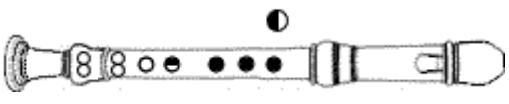
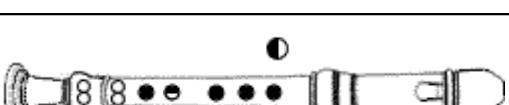
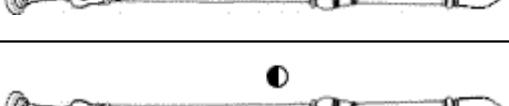


Digitación para flauta de pico de Winfried Bauer											
www.blockfloetengriffe.de www.recorder-fingerings.com www.blokfluitengrepenlabel.nl www.diteggiature-flauto-dolce.it www.digitacion-flauta-pico.es											
Do 1a octava				Do 1a octava				Do#/#/Reb 1a octava			
Re 1a octava				Re 1a octava				Re#/Mib 1a octava			
Mi 1a octava				Mi 1a octava				Fa 1a octava			
Fa 1a octava				Fa 1a octava				Fa#/SoloB 1a octava			
Sol 1a octava				Sol 1a octava				Sol#/Lab 1a octava			
La 1a octava				La 1a octava				La#/Sib 1a octava			
Si 1a octava				Si 1a octava							

Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

2
(4)

																		
Do 2a octava														Do 2a octava				
Do#/Reb 2a octava														Do#/Reb 2a octava				
Re 2a octava														Re 2a octava				
Re#/Mib 2a octava														Re#/Mib 2a octava				
Mi 2a octava														Mi 2a octava				
Fa 2a octava														Fa 2a octava				
Fa#/Solb 2a octava														Fa#/Solb 2a octava				

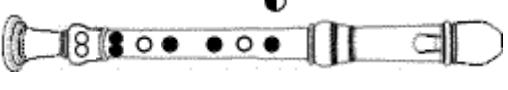
Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

3 (4)

Sol 2a octava							
Sol#/Lab 2a octava							
La 2a octava							
La#/Sib 2a octava							
Si 2a octava							
Do 3a octava							
Do#/Reb 3a octava							

Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

4 (4)

Re 3a octava			Re 3a octava		 
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>>> La primera posición es la principal, las demás son alternativas