



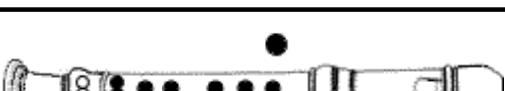

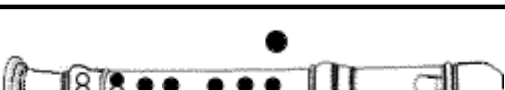

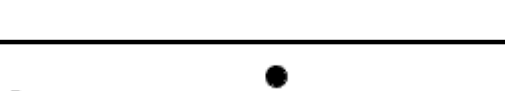




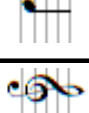


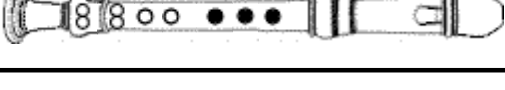
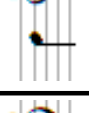

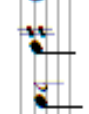
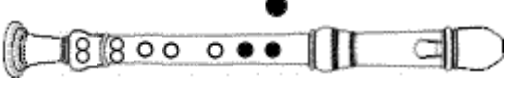

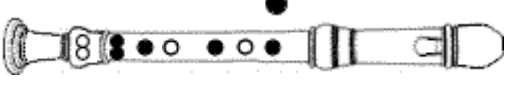



Digitación para flauta de pico de Winfried Bauer

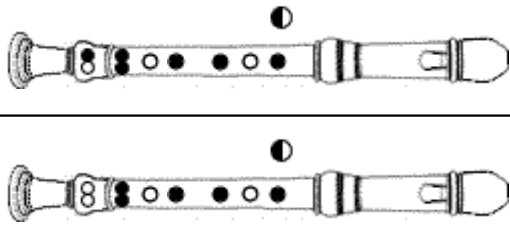

Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

| | | | |
|------------------------------|---|---|------------------------------|
| Do 1a octava |  |  | Do 1a octava |
| Do#/Reb 1a octava |  |  | Do#/Reb 1a octava |
| Re 1a octava |  |  | Re 1a octava |
| Re#/Mib 1a octava |  |  | Re#/Mib 1a octava |
| Mi 1a octava |  |  | Mi 1a octava |
| Fa 1a octava |  |  | Fa 1a octava |
| Fa#/Solb 1a octava |  |  | Fa#/Solb 1a octava |
| Sol 1a octava |  |  | Sol 1a octava |
| Sol#/Lab 1a octava |  |  | Sol#/Lab 1a octava |
| La 1a octava |  |  | La 1a octava |
| La#/Sib 1a octava |  |  | La#/Sib 1a octava |
| Si 1a octava |  |  | Si 1a octava |

Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

| | | | | | |
|------------------------------|--|--|--|------------------------------|-----------------------|
| | | | | | |
| Sol 2a octava | | | | Sol 2a octava | |
| Sol#/Lab 2a octava | | | | Sol#/Lab 2a octava | distinto del estándar |
| | | | | | |
| La 2a octava | | | | La 2a octava | |
| La#/Sib 2a octava | | | | La#/Sib 2a octava | |
| | | | | | |
| | | | | | |
| Si 2a octava | | | | Si 2a octava | |
| Do 3a octava | | | | Do 3a octava | |
| Do#/Reb 3a octava | | | | Do#/Reb 3a octava | |
| | | | | | |
| | | | | | |
| | | | | | |

Digitación alemana -- -- Soprano -- Todas las posiciones (cromáticas)

| | | | | |
|------------------------|--|---|---|------------------------|
| Re 3a octava | |  |  | Re 3a octava |
|------------------------|--|---|---|------------------------|

>>> La primera posición es la principal, las demás son alternativas